

**BUCHMANN GALERIE**

**CLARE WOODS – WATERCOLOURS**

**OPENING RECEPTION: FRIDAY, 25 SEPTEMBER 2009, 7 – 9 PM**  
**EXHIBITION: 25 SEPTEMBER – 7 NOVEMBER 2009**  
**VENUE: BUCHMANN BOX, CHARLOTTENSTR. 75, 10117 BERLIN**



*Untitled, 2009*  
Watercolour on paper  
38 x 28 cm  
courtesy Buchmann Galerie Berlin

The Buchmann Galerie is pleased to announce a second solo exhibition at Buchmann Box with new works by British artist Clare Woods (b. 1972).

Known for her arcane landscapes in enamel and oil on aluminium, this intimate exhibition features her watercolours.

Clare Woods's landscapes are anything but sublime depictions of green hills and mountain panoramas. Her works show the wild, impenetrable nature of underbrush. They are psychologically charged paintings, which often seem ambiguous and alienating, with riveting details.

Many of her works are based on photographs, which accounts for the unusual, semiabstract quality of her paintings. The photographs are often made at night using a flash, with the camera aimed at the thickets of pristine forests.

Clare Woods's watercolours are intimate, mysterious, and enigmatic. They depict multilayered spaces and reveal on a formal level the interplay of control and chance. We recognize in Woods's compositions the dominant spirit of a landscape that takes shape with its natural forms and powers.

For additional information on the artist or for visual materials on the works in the exhibition, please do not hesitate to contact the gallery at any time.

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