

ROCK PAPER SCISSORS — MANUAL THINKING IN CONTEMPORARY SCULPTURE

guest curated by Jon Wood

CHRIS BARR — SHANNON BOOL — MATT CALDERWOOD —
TONY CRAGG — MATTHEW CRAWLEY — KRYSTEN CUNNINGHAM —
CHRIS EVANS — ASTA GRÖTING — HARRY MEADLEY —
JONATHAN MONK — WILHELM MUNDT — BETTINA POUSTTCHI



ROCK PAPER SCISSORS is a playground game of chance and skill - of mental as well as manual dexterity, in which the hand serves as the agent, instrument and material of strategic and competitive imaginative endeavour.

ROCK PAPER SCISSORS, guest-curated by Jon Wood, carries the physical and conceptual play of this game into the field of contemporary sculpture, showing that it is often through the hand - through 'manual thinking' and other 'conceptual manipulations' - that artists' explorations into the sculptural emerge most vividly not only across a variety of artistic practices today, but also between them.

Physical and mental skill, as this exhibition shows, is needed in these intermedial rivalries, material contests and anticipatory games and gambles, in which one hand challenges and outwits the other.

The exhibition will begin with a party and include a game of 'Rock Paper Scissors' to which all are invited.

Chris Barr handles the walls, **Shannon Bool** turns sculpture on the page, **Matt Calderwood** rolls six of the best (with the film rolling), **Tony Cragg** takes sides with dice, **Matthew Crawley** asks for help, **Krysten Cunningham** winds up a sculpture, **Chris Evans** calls in the cops, **Asta Gröting** peels a potato and shows her hand, **Harry Meadley** makes a crystal skull, **Jonathan Monk** plays his hand with pile of rocks, **Wilhelm Mundt** smoothes things down and **Bettina Pousttchi** hands over the bollard.

André Buchmann and **Jon Wood** send each other postcards.

Graham Walker, chairman of the 'Rock Paper Scissors' Society, will referee the evening's game.

For additional information on the artists and for visual materials on the new works, please do not hesitate to contact the gallery.