

## Lawrence Carroll

April 28 – June 24, 2017

Opening: Friday, April 28, 6 - 9 PM

Buchmann Box, Charlottenstraße 75, 10117 Berlin

Lawrence Carroll will be present during the opening.



Untitled (cut painting, white)  
2003 - 2016  
oil, wax, house paint, newspaper,  
staples, canvas on wood  
173 (h) x 132 x 7,5 cm  
68 (h) x 52 x 3 in

Buchmann Galerie is delighted to announce a new exhibition by Lawrence Carroll (\*1954 in Melbourne).

Time plays a significant role in current works by the artist, who lives in the USA and Italy. Large parts of these new works have been produced over long periods, and some even in different studios. These works are defined by concern for the moment, and conceived for the sake of the moment. Carroll allows himself to be led by time, waiting and quietness. Nothing happens with any suddenness.

Lawrence Carroll's works are shaped considerably by an investigation into minimalist trends in art. His own remarkable response to the questions posed by Minimalism for subsequent generations of artists is what makes Carroll's work so unique: As a reaction to the "deadpan", the dead end of positivist minimal art, he turns to the specific and also emotional qualities of

painterly media. Poor, and basic materials are exposed to long, intense processing and reflection in the studio until their "constructedness" has almost disintegrated. In Carroll's work the proverbial hand of the artist vanishes in the long-processed material of his painting-objects and sculptures. "The painter lets go of something, which the painting then holds within," according to Lawrence Carroll.

Lawrence Carroll's exhibited widely; the exhibitions worthy of special mention are his participation in the Venice Biennale 2013, as part of the Vatican State pavilion, as well as Documenta IX. Most recently Carroll had solo shows in MAMbo - Museo d'Arte Moderna di Bologna in Dublin City Gallery, The Hugh Lane, in Casal Solleric, Palma de Mallorca and in the Jumex Collection in Mexico City. Coming solo exhibitions include Museo Vela, Ligornetto, Switzerland and the Art Museum Kloster Unser Lieben Frauen in Magdeburg.

For further information about the artist and illustrative material, please feel free to contact the gallery at any time.