

## Lawrence Carroll - Under the Blue

20 January - 14 March, 2017

Opening: Friday, 20 January, 7 - 9 pm

Lawrence Carroll will be present during the opening.



*Untitled, 2016*  
oil, wax, house paint, canvas,  
newspaper, staples on wood  
297 (h) x 216 x 10 cm  
117 (h) x 85 x 4 inch

The Buchmann Galerie is delighted to announce its latest exhibition; *Under the Blue* featuring works by Lawrence Carroll (born in Melbourne 1954).

Time plays a leading role in the current works of the artist, who lives in the USA and Italy. A large proportion of his latest work came into being over long periods of time and in part in different studios. For instance the large-sized paintings, measuring in the region of three metres in height, were begun in Carroll's studio in Malibu in 2003 and were completed in 2016 in Marquette, Michigan at Lake Superior. This also applies to the sculptures on exhibition which required a period of six years before taking on their final form. The works are determined by concerns for the instant in time and have been evolved for the sake of this moment. Carroll

allows himself to be guided by time, waiting and tranquillity. Nothing happens in an abrupt fashion.

Lawrence Carroll's work is strongly characterized by his exploration of minimalistic trends in art. His own remarkable answer to the questions arising from minimalism in subsequent artistic generations is what makes Carroll's work so unique. As a reaction to the deadpan blind alley of positivist minimalism he turned to the specific and emotional qualities of painting. Poor quality materials are subjected to a long and intensive processing and reflection until their original fabricated properties have all but been disintegrated. The proverbial 'hand of the artist' disappears in the material used in Carroll's paintings and sculptures due to its extended time of processing. According to Lawrence Carroll, 'The painter lets go of something and the painting retains this within itself'.

The subtle colouring of the works, which is slightly reminiscent of Morandi's still lifes, is defined by a delicate azure blue in his latest works. The artist describes this blue, which so prominently features in his large-sized paintings, in a letter

"... the piece to the puzzle was my decision to paint the insert canvas's in the *Sleeping Paintings* this wonderful light sky blue - It took over a month in exploring different blues to decide on this value of the color. I had 30 different painted swatch colors of blue in all shades and values, but this is the one I chose. These paintings were all painted also in natural light."

Lawrence Carroll's biography regarding exhibitions is considerable to say the least. Deserving a special mention is his participation at the Venice Biennale in 2013 in the Vatican Pavilion as well as the Documenta IX. Recently he also had a solo exhibition at the MAMbo - Museo d'Arte Moderna di Bologna. Before this he had exhibitions at the Dublin City Gallery - The Hugh Lane, at the Casal Solleric in Palma de Mallorca and at the Jumex Collection in Mexico City. Further solo exhibitions are planned for the Museo Vincenzo Vela, Ligornetto in Switzerland and in the Art Museum 'Kloster Unser Lieben Frauen' in Magdeburg.

A newspaper designed by Lawrence Carroll will be appearing in conjunction with the exhibition.

If you wish to obtain further information on the artist or images of the works, please do not hesitate to contact the gallery.