

# BUCHMANN

Skulpturenprojekte & Kunsthandel GmbH  
Agra (Lugano)

PRESS RELEASE

## ***SEGUIRE IL FILO DEL DISCORSO***

**GALLERIA BUCHMANN LUGANO** presents the artwork *Et ces moutons, si doux, dévorent les humains, 2014* realized by Veronique Arnold (\*1973 Strasburg) within the exhibition *Seguire il filo del discorso*. The work consists of a white linen canvas with handmade embroideries of few abstracts taken from the book *Utopia* (1516) by Thomas More – an important English humanist and politicians of the XVI century. The artist Veronique Arnold spent quite a few months on the text by More: at the beginning she copied it out and then she embroidered every word. From the artwork shines through a deep link between the artistic and handcraft antique traditions and the intimate experience of the artist, expressed in the act of the embroidering.

### **For further information:**

#### **Buchmann Galerie**

Via Gamee, CH-6927 Agra (Collina d'Oro)

From August 31<sup>st</sup> till the end of December 2014.

From Tuesday to Friday, from 1 pm to 6 pm

#### **Buchmann Lugano**

Via della Posta 2, CH-6900 Lugano

From August 30th till Mid of October 2014

From Tuesday to Saturday, from 1 pm to 6 pm

T. + 41 (0) 91 980 08 30 / [buchmann.lugano@bluewin.ch](mailto:buchmann.lugano@bluewin.ch) / [press.buchmanngallery@bluewin.ch](mailto:press.buchmanngallery@bluewin.ch) / [www.buchmanngalerie.com](http://www.buchmanngalerie.com)