

# BUCHMANN

Skulpturenprojekte & Kunsthandel GmbH  
Agra (Lugano)

PRESS RELEASE

**LUCIANO RIGOLINI**

*Landscape*

**Opening Saturday 29 August**

**Buchmann Lugano, Via della Posta 2, Lugano, from 5 pm to 8 pm**

**In the presence of the artist**

Saturday August 29th, from 5:00 PM, **Buchmann Lugano** Gallery will host the exhibition *Landscape*, dedicated to the artist-photographer **Luciano Rigolini** (\*1950, Tesserete).

From 1997, **Luciano Rigolini** decided to leave the camera working only through the appropriation and rereading of amateur images and industrial documents. According to the artist, these images are taken without any artistic pretension and they are considered “peripheral” in relation to the history of photography.

The appropriation of existing photographic documents, their elaboration and the transposition in an artistic context requires a deep attention and a specific knowledge of the art history as well as of the photographic medium.

The research of images, apparently common, made by people who have not invested either affectively or artistically in their photographic gesture, allows the artist to investigate the specificity of the photographic medium and the aesthetic relationships and influences between photography and painting.

The artwork exhibited in Buchmann Lugano is a diptych titled *Landscape*. **Rigolini** took pictures of the Apollo 15 mission from the NASA archive, originally used to provide documentary evidence of the lunar ground. The artist processed the images creating a new figurative and independent vocabulary.

Rigolini produces a metamorphosis of the image giving a poetical and conceptual interpretation to scientific documentation placing them at another level as artworks.

The result is a sequence (and the reference to cinema it is no coincidence) hanging in the balance between reality and abstraction where through the evocative power of forms and structures the artist reveals the subconscious of the image itself.

From Seventies Rigolini works as cameraman, director and documentary filmmaker for the Swiss television in Lugano and Geneva. Graduated in the '80s at the University of Paris VIII in the Cinema Department, he received starting from the following decade international rewards. In parallel with his artistic activity, he has also worked since 1995 as a producer for the European cultural television channel ARTE in Paris, where he is in charge of creative and art house films, researching new forms of narrative. He teaches in several Universities in Europe and USA. He had, among others, exhibitions at the Museo Cantonale of Lugano (1992, 2007, 2012 and 2014), the Kunsthhaus of Zurich (1997), the San Francisco Museum of Modern Art (1997), the Fotostiftung Schweiz Winterthur (2008), at the Spazio Officina in Chiasso (2011), the Centre Culturel Suisse of Paris (2012) and the Musée de l'Elysée de Lausanne (2012). Currently he is working also in the publication of artist's books known internationally.

## **For further information:**

### **Buchmann Lugano**

Via della Posta 2, CH – 6900 **Lugano**

From 1st September

Tuesday to Friday, from 1:00 pm to 6:00 pm

Saturday from 1:00 pm to 5:00 pm

[buchmann.lugano@bluewin.ch](mailto:buchmann.lugano@bluewin.ch) / [www.buchmanngalerie.com](http://www.buchmanngalerie.com)