

*Press Release*

## **CULTURE MYTH AFRICA**

The Buchmann Galerie Lugano is pleased to announce the upcoming exhibition *Culture Myth Africa*.

The exhibition features a selected group of African sculptures of outstanding quality and provenance. Collected over several years, they are now presented for the first time as a whole.

The earliest work dates back to the 11th/13th century, a figurine by the Tellem, which amongst others was exhibited at the Museum Ludwig Cologne and at the Gemeentemuseum Den Haag in the exhibition *African sculpture: the invention of the figure* in 1990.

Another highlight is a Dogon sculpture by the Maître de la Maternité rouge. From this master there are just five pieces known throughout the world. They belong to the collection of the Musée du Quai Branly, the Rietberg Museum Zurich and the Musée Barbier-Mueller Genf.

The African sculptures are superbly complemented by two early wall works by Tony Cragg, which were an important stimulus for the start of the collection.

Accompanying the exhibition is a catalogue with essays by Lorenz Homberger, Museum Rietberg Zurich, as well as by Bernard de Grunne from Brussels, Hélène Leloup and Alain de Monbrison from Paris.

For further information:

Buchmann Galerie, Via Gamee 6, 6927 Agra

Tel.: 091 980 08 30, E-mail: [buchmann.lugano@bluewin.ch](mailto:buchmann.lugano@bluewin.ch)